



WESTON
COMMUNITY
THEATRE

2020 Musical Review

Sign-Up / Audition Sheet



Name: _____

Gender: F / M Age: _____

Address: _____

Phone #1: (_____) _____ -- _____ Phone #2: (_____) _____ -- _____

Ok to Text? YES NO E-mail: _____

*List any WCT experience: _____

*List any other productions: _____

*Please indicate any Solo you have come prepared to audition for below:

- | | |
|---|---|
| <input type="checkbox"/> Not auditioning for a Solo | <input type="checkbox"/> Adelaide's Lament |
| <input type="checkbox"/> Little Girls | <input type="checkbox"/> Gary, Indiana |
| <input type="checkbox"/> If I Were A Rich Man | <input type="checkbox"/> As Long As He Needs Me |
| <input type="checkbox"/> More I Cannot Wish You | <input type="checkbox"/> Somewhere Over The Rainbow |
| <input type="checkbox"/> Luck Be A Lady | <input type="checkbox"/> Morning Person |

*Please circle your main vocal part:

Soprano Mezzo Soprano Alto Tenor Baritone Bass

*Please circle your ability to read music: High Medium Low None

*Please circle your ability to sing harmony: High Medium Low None

==DIRECTOR USE==

Production Team

For this and future productions, do you have any experience or interest in any of the following essential support activities:

Lights _____ Sound _____ Costume _____ Make Up _____
Props _____ Publicity _____ Backstage _____ Set Construction _____

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IMPORTANT

We have a short time to bring the show together so it is imperative we know all conflicts so we can put together a rehearsal schedule. Rehearsals will be somewhat limited and the schedule will be determined once we have everyone cast. Rehearsal will tentatively begin July 12.

The show is 7 and 8 August. Please be honest in listing all conflicts and prior commitments (sporting events, graduations, vacations, family events, religious activities, camps, work responsibilities, transportation issues) that may impact your ability to rehearse between now and the show. We will take all related conflicts in to account and try to be as sensitive to these as we can.

And finally, IF YOU HAVE A CONFLICT WITH A SHOW DATE, PLEASE DO NOT AUDITION. Please speak with the director should you have any questions on this.

CONFLICTS: _____



WAIVERS/AGREEMENTS:
* I will be proactive in taking care of my needs before rehearsal so that I can help create a positive and productive environment. I will exercise positive and appropriate social skills and uphold to the Weston Community Theatre Code of Ethics.
Participant’s Signature: _____ Date: ___ / ___ / ___